

Divertimento Nr. 15.

in **B** alto.
Allegro.

Corno I.

W. A. Mozart, K. V. 287

The musical score for Corno I consists of ten staves of music. The key signature is B major. The time signature is 3/4. The tempo is Allegro. The score includes various dynamics such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. There are also markings for 'Viol. I' and 'Viol. II'. The score is divided into measures, with some measures containing multiple notes. The key signature changes to C major, E major, F major, G major, and H major at various points. The score ends with a double bar line and repeat dots.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Corno I.

Viol. I.

151 1 2 3 4 5 6 8 I 1 5

p *f* *f*

174 2 K 1 2

f *p*

185 3 1 1 2 3

f *p*

197 4 5 6 L 1 1

f

207 1 M 7

p *f*

222 1 N

f *p* *f*

232 2 0 8 4

p

254 P 1

f

265 Q 9

p *f*

282 R 1

f *p*

291 Coda. 3 1

f *p*

299

f

in F.
Tema con Variazioni.
Andante grazioso.

1
sempre p

3II

6II Var. I. 4 *p* 1

9 Var. II. 7 7

12II Var. III. *p* 2 *f* *p*

15II 1 *p* *f* *p*

18II Var. IV. 3 *p* *f* 1

21II *f* *p* *f* 1

24II Var. V. *f* *p* *f* *p* *p*

27II *f* *p* *f* 1 *p*

96^{II} **Var. VI.**

p

f *p*

in B.
Menuetto.

f

f *p*

18

p *cresc. f* *p* *p*

53

cresc. f *p* *f*

in B.
Menuetto.

Adagio tacet.

f

8

f *p*

20

f *p*

32

f *p*

41 **Trio.**

f *p*

in B.
Andante.

Allegro molto.

Corno I.

254 Solo *p* 2

267 3 *f* 8 *Viol. I.* *p* 1 2

285 Solo *f* *p* *f* 5

298 2 *p* *f*

309 *P* 1 1 9

Viol. I. 327 *Q* 1 2 3 4 5 6 7 1 10 11 *p*

338 1 1 4 *f*

350 *p* *R* 9 *f* 15 *S* 1

383 2 2 *f* *Viol. II, Viola*

395 *Andante.* *f* *f* *fp* *f* *Allegro molto.* *T* 4 9 1

416 1 3 *f* *p*

430 *f*

Divertimento Nr. 15.

in B alto.
Allegro.

Corno II.

W. A. Mozart, K. V. 287

3 1 1

f p f

2 1 A 2 1

p f

1 2 3 4 5 6 B 1 1

p f

1

p f

C 2 1 2 3 4 5 6 7 D

p Viol. I

2 6

f p

4 E

f

F 9

p f

1

f p

G 7 8

Viol. I. f

6 8 H 2

9 7 8 f

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Corno II.

Viol. I. I

151 1 2 3 4 5 6 8 1 5

p *f* *f*

174 2 K 1 2

f *p*

185 3 1 1 2 3

f *p*

197 4 5 6 L 1 1

f

207 1 M 7

p *f*

222 1 N

f *p* *f*

232 2 0 8 4

p

254 P 1

f *p*

265 Q 9

p *f*

282 R 1

p

291 Coda. 3 1

f *p*

299

f

in F.
Tema con Variazioni.
Andante grazioso.

sempre p

16^{II} Var. I. Cor. I.

4 1 1

29 Var. II. 7

48^{II} Var. III. 2

56^{II} 1

64^{II} Var. IV. 3

72^{II} 1

80^{II} Var. V. p

88^{II} 1

Var. VI.

96^u *p* **3**

108 **1** *f* *p*

in B.
Menuetto.

f **2** **6** *f*

17 *p* *f* **2** *f*

Trio.

29 **7** *p* *cresc. f* *p* **7**

52 *p* *cresc. f* **1** *p* **1** *f*

Menuetto D.C.

in B.
Menuetto.

Adagio tacet.

f **1** **1**

8 **3** **3** *f*

22 **1 2 3 4 5 6 7 8** *p*

33 *p*

Trio.

41 **7** **15**

Menuetto D.C.

in B.
Andante.

Staff 1: Treble clef, common time signature. The music begins with a fermata, followed by a series of quarter notes with dynamic markings. Fingerings 2 and 6 are indicated. The piece concludes with a 3/8 time signature and the instruction *attacca*.

Allegro molto.

Staff 2: Treble clef, 3/8 time signature. The music starts with a fermata marked '10'. It continues with eighth notes and sixteenth notes. Fingerings 2 and 2 are indicated. The staff ends with a fermata marked '1'.

Staff 3: Treble clef, 3/8 time signature. The music continues with eighth notes and sixteenth notes. Fingerings 3 and 1 are indicated. A dynamic marking *f* is present.

Staff 4: Treble clef, 3/8 time signature. The music continues with eighth notes and sixteenth notes. Fingerings 1 and 3 are indicated. A section marked 'C' is shown. A *Viol. I.* staff is written above with notes marked with a fermata. Fingerings 6, 7, and 8 are indicated below the staff.

Staff 5: Treble clef, 3/8 time signature. The music features a series of slurred eighth notes. Fingerings 1, 2, 3, 4, 5, 6, 7, 1, 1, and D 1 are indicated. A dynamic marking *p* is present.

Staff 6: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 4 and 9 are indicated. A dynamic marking *p* is present.

Staff 7: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 15, 16, 2, 1, and F 1 are indicated. A dynamic marking *f* is present. A *Viol. I.* staff is written above with notes marked with a fermata.

Staff 8: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 7 and 8 are indicated. A section marked 'Solo' is shown. A dynamic marking *p* is present.

Staff 9: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 9, 2, 2, and 2 are indicated. A dynamic marking *f* is present.

Staff 10: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 2 and 4 are indicated.

Staff 11: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. Fingerings 6 and 5 are indicated. A section marked 'K' is shown. A *Viol. I.* staff is written above with notes marked with a fermata. Fingerings 7, 8, 9, 10, and 11 are indicated below the staff. A dynamic marking *f* is present.

Corno II.

201 Viol. I. **L 24 M 22 N** Viol. I.

254 Solo *p*

267 *f* Solo *f*

293 *p* *f* *p*

303 *f* *P* 1 1

315 Viol. I. *p* 9 10 11 Q 1 2 3 4 5 6 7

336 1 1 1 4 *f*

350 *p* *f* R 9 15 S 1

Viol. II Viola

383 2 2

395 **Andante.** *f* *f* *fp* *p* **Allegro molto.** 4 9 T 1

416 1 3 *f* *p*

430 *f*

Divertimento Nr. 15.

Viola.

W. A. Mozart, K.V. 287

Allegro.

Musical score for Viola, Divertimento Nr. 15 by W.A. Mozart, K.V. 287. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro." and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters A through F. The piece concludes with a repeat sign and a final dynamic marking of *p*.

Viola.

15 *p* *f* *f* *p* *3* *3* *3* *G*

Musical staff 15-24: Treble clef, key signature of two flats. Measures 15-24. Dynamics: *p*, *f*, *f*, *p*. Includes triplets and a fermata over a G note.

25 *f* *p* *f* *p* *3* *3* *3*

Musical staff 25-31: Treble clef. Measures 25-31. Dynamics: *f*, *p*, *f*, *p*. Includes triplets.

32 *f* *p* *f* *f* *sempre* *3* *3* *3*

Musical staff 32-38: Treble clef. Measures 32-38. Dynamics: *f*, *p*, *f*, *f*, *f* *sempre*. Includes triplets.

39 *f* *H* *1* *1*

Musical staff 39-47: Treble clef. Measures 39-47. Dynamics: *f*. Includes a fermata and a section marked 'H' with first endings.

48 *p* *f* *2*

Musical staff 48-56: Treble clef. Measures 48-56. Dynamics: *p*, *f*. Includes a second ending.

57 *p*

Musical staff 57-64: Treble clef. Measures 57-64. Dynamics: *p*.

65 *f* *fp* *fp* *I* *3* *3* *3*

Musical staff 65-73: Treble clef. Measures 65-73. Dynamics: *f*, *fp*, *fp*. Includes first ending and triplets.

74 *p* *cresc.* *f* *p* *Viol. I.* *V*

Musical staff 74-83: Treble clef. Measures 74-83. Dynamics: *p*, *cresc.*, *f*, *p*. Includes a section marked 'Viol. I.' and a fermata.

84 *f*

Musical staff 84-90: Treble clef. Measures 84-90. Dynamics: *f*.

91 *p*

Musical staff 91-98: Treble clef. Measures 91-98. Dynamics: *p*.

99 *f* *L*

Musical staff 99-205: Treble clef. Measures 99-205. Dynamics: *f*. Includes a section marked 'L'.

206 *p* *f*

Musical staff 206-213: Treble clef. Measures 206-213. Dynamics: *p*, *f*.

Viola.

Tema con Variazioni.

Andante grazioso.

sempre *p*

fp

Var. I.

p

Var. II.

f

Var. III.

p *f* *p*

p *f* *p*

Var. IV.

4II
f p

8
f p

2II
f p

7
p

Var. V.

0II
f p f

6
p f p

1
f p f p

Var. VI. pizz.

6II
pizz.

02

07

arco

12II
f dim. p

Viola.

Menuetto. V

The first system of the Menuetto. V section consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues the melody with piano (*p*) and forte (*f*) dynamics, ending with a first ending bracket marked with a '1'.

The Trio section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes first ending brackets marked with '1'. A *cresc.* (crescendo) marking is placed over a series of notes. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic with a *cresc.* marking, and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic with a *cresc.* marking, and a forte (*f*) dynamic. The section concludes with a *cresc.* marking and a forte (*f*) dynamic. The text "Menuetto D. C." is written at the end of the system.

Adagio.
con sordino

The Adagio section is marked "con sordino" and begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff continues with piano (*p*) and forte (*f*) dynamics, ending with a *decresc.* (decrescendo) marking and a piano (*p*) dynamic. The third staff, labeled with a section marker 'A', begins with a forte (*f*) dynamic and includes piano (*p*) and forte (*f*) dynamics. The fourth staff continues with piano (*p*) and forte (*f*) dynamics. The fifth staff concludes with a piano (*p*) dynamic.

Viola.

14 **B** *f* *pizz.* *p*

Musical staff 14-16: Measures 14-16. Starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. Includes a pizzicato (*pizz.*) instruction.

17 *arco.* *cresc.* *f* *cresc.*

Musical staff 17-19: Measures 17-19. Starts with an arco (*arco.*) instruction, followed by crescendo (*cresc.*) markings and a forte (*f*) dynamic.

20 *f* *p* *f* *p*

Musical staff 20-22: Measures 20-22. Alternates between forte (*f*) and piano (*p*) dynamics.

23 *f* *p* *mf* *f*

Musical staff 23-25: Measures 23-25. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and forte (*f*).

26 **C** *p* *f* *p* *f* *p*

Musical staff 26-28: Measures 26-28. Section C begins. Dynamics include piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*).

29 *f* *p* *f* *decresc.*

Musical staff 29-31: Measures 29-31. Dynamics include forte (*f*), piano (*p*), forte (*f*), and decrescendo (*decresc.*).

32 **D** *p* *f* *p*

Musical staff 32-34: Measures 32-34. Section D begins. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

35 *f* *p* *f*

Musical staff 35-37: Measures 35-37. Dynamics include forte (*f*), piano (*p*), and forte (*f*).

38 *p* *p*

Musical staff 38-40: Measures 38-40. Dynamics include piano (*p*) and piano (*p*).

40 *f* *p* *f*

Musical staff 40-42: Measures 40-42. Dynamics include forte (*f*), piano (*p*), and forte (*f*).

42 **E** *f* *pizz.* *p* *arco.* *cresc.*

Musical staff 42-44: Measures 42-44. Section E begins. Dynamics include forte (*f*), piano (*p*), pizzicato (*pizz.*), piano (*p*), arco (*arco.*), and crescendo (*cresc.*).

46 *f* *p* *f* *p*

(Viol. I Cad. ad lib.)

Musical staff 46-48: Measures 46-48. Dynamics include forte (*f*), piano (*p*), forte (*f*), and piano (*p*). Includes the instruction (Viol. I Cad. ad lib.).

Viola.

Menuetto.

Musical score for the first section, Menuetto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The second staff includes a pizzicato (*pizz.*) instruction and a first ending bracket labeled '1'. The third staff has an arco instruction and features triplet markings. The fourth staff returns to pizzicato (*pizz.*) and ends with a repeat sign. The fifth staff is the beginning of the Trio section, marked 'Trio. arco' and starting with a piano (*p*) dynamic.

Menuetto Da Capo.

Andante.

Musical score for the second section, Andante. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a forte (*f*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), forte (*f*), and another forte (*f*). The second staff continues with piano (*p*), forte (*f*), piano (*p*), piano-forte (*pf*), forte (*f*), and ends with the instruction *attacca*.

Allegro molto.

Musical score for the third section, Allegro molto. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music starts with a piano (*p*) dynamic. The second staff is marked 'A' and features alternating forte (*f*) and piano (*p*) dynamics. The third staff includes a trill (*tr*) marking and ends with a piano (*p*) dynamic. The fourth staff is marked 'B' and begins with a forte (*f*) dynamic.

Viola.

55 **C**
p

67 **1** **1**

79 **D**
f *p*

90 **1** **3**

103 **E**
f *p* **2** **2**

18 *f* *p* *f* *p*

29 **F** **5 Viol. I.**
f *p*

45 **G**

55 **H**
f *p* *f* *p*

35 **I**
f *p* *f* *p* *f*

75 **K**
f

37 **3** **1** **3**
p *f* *p*

Viola.

L

Two staves of musical notation for the Viola part, section L. The first staff contains measures 1 and 2, featuring a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with some slurs and ties.

M

Two staves of musical notation for the Viola part, section M. The first staff contains measures 3 and 4, showing a melodic line with some slurs. The second staff continues the melodic line with some slurs and ties.

N

Two staves of musical notation for the Viola part, section N. The first staff contains measures 5 and 6, featuring a melodic line with some slurs. The second staff continues the melodic line with some slurs and ties.

1

Two staves of musical notation for the Viola part, section O. The first staff contains measures 7 and 8, featuring a melodic line with some slurs and a dynamic marking of *f*. The second staff continues the melodic line with some slurs and ties, and a dynamic marking of *p*.

O

Two staves of musical notation for the Viola part, section P. The first staff contains measures 9 and 10, featuring a melodic line with some slurs and a dynamic marking of *f*. The second staff continues the melodic line with some slurs and ties, and dynamic markings of *p* and *f*.

P

Two staves of musical notation for the Viola part, section P. The first staff contains measures 11 and 12, featuring a melodic line with some slurs and a dynamic marking of *f*. The second staff continues the melodic line with some slurs and ties.

Viola.

8 *p* 1

19 *Q* 1 1

40 *f* *p*

50 *R* 1

60 *f* *p* 3 2

74 *f* *S* 2

85 *p* *f* *p* *f*

95 *Andante.* *f* *f* *p* *pf* *fp* *p* 1

103 *Allegro molto.* *p* *tr* 1

112 *f* *T* *tr*

120 3 3

132

Divertimento Nr. 15.

Violino I.

W. A. Mozart, K. V. 287

Allegro.

The musical score for Violino I of Divertimento Nr. 15 by W. A. Mozart, K. V. 287, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro." The score includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (softly). It features several trills (*tr*) and accents (*>*). Technical markings include slurs, fingerings (1, 2, 3, 4), triplets (3), and a 4/0 chord. Section markers A, B, C, and D are placed above the staves. The piece concludes with a *p cresc.* (piano crescendo) marking.

0 *f* **E**

8

2 *p* **F**

9 *fp* *fp* *f*

07 *p*

15 *f* **G**

22 *p* *f*

27 *p* *f* *p*

33 *f* *p* *f* *sempre*

38

43 **H**

Detailed description: This page of a Violino I score contains 44 measures of music. The key signature is one flat (B-flat major or D minor). The score is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and a trill on the note E. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *f*, *fp*, *p*, and *f* *sempre*. Fingerings are indicated by numbers 1-4. A trill on F is marked with a '2' and 'tr'. A repeat sign is present at measure 15. The piece concludes with a half note on G, marked with a '1' and the letter 'H' above it.

Violino I.

First staff of music, starting with a *dolce* marking. It features a melodic line with slurs and various accidentals.

Second staff of music, starting with a *f* marking that transitions to *p*. It includes a trill and a first ending bracket.

Third staff of music, marked with a first ending bracket (I) and a *f* dynamic. It consists of a series of eighth-note triplets.

Fourth staff of music, continuing the triplet pattern from the previous staff.

Fifth staff of music, marked with a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. It includes a key signature change (K) and a *p* dynamic.

Sixth staff of music, featuring a trill and a *f* dynamic.

Seventh staff of music, marked with a *p* dynamic.

Eighth staff of music, marked with a first ending bracket (L), a *f* dynamic, and a *p* dynamic.

Ninth staff of music, marked with a *p* dynamic and a *f* dynamic.

Tenth staff of music, marked with a first ending bracket (M), a *dolce* marking, and a *f* dynamic.

Eleventh staff of music, marked with a *f* dynamic and a *p* dynamic. It includes a trill.

Twelfth staff of music, marked with a first ending bracket (N), a *f* dynamic, and a *p* dynamic.

Violino I.

234

2

tr

239

p

f

244

p

cresc.

249

f

P

f

256

f

262

f

266

p

fp

274

fp

f

283

p

291

Coda.

f

p

f

p

298

f

Tema con Variazioni.
Andante grazioso.

6 *sempre p*

12 *fp fp*

Var. I.

16^a *dolce*

20 *fp*

24^{II} *fp*

29

Var. II.

32^{II} *f*

38 *f*

43 *fp fp*

Var. III.

48^{II} *p*

56^{II} *p*

Violino I.

Var. IV.

Musical score for Violino I, Variation IV, measures 64 to 76. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a series of sixteenth-note patterns with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated with numbers 1-4. A trill is marked with a wavy line and the number 2.

Var. V.

Musical score for Violino I, Variation V, measures 80 to 91. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a series of sixteenth-note patterns with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated with numbers 1-4. A trill is marked with a wavy line and the number 3.

Var. VI.

Musical score for Violino I, Variation VI, measures 96 to 111. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a series of sixteenth-note patterns with various dynamics including *f* (forte), *dimin.* (diminuendo), and *p* (piano). Fingerings are indicated with numbers 1-4. A trill is marked with a wavy line and the number 3.

Menuetto.

8 11 20 29 37 47 57

f p f p f p

f p f p

Trio.

p cresc. f

p cresc. f p p

f p cresc. f p

f p cresc. f

Adagio.

Menuetto D.C.

5 9 13 16 17II

dolce f p

decresc. f p

dim. p

dolce f p

cresc. f p cresc.

Violino I.

20 *f* *p* *f* *p*

23 *f* *p*

25 *mf* *f* *p* *f* *p* *f*

28 *p* *f* *p*

31 *f* *p* *f* *p*

35 *f* *p* *f*

38ⁿ *p* *p* *dolce*

42 *f* *p*

44

45 *cresc.* *f*

47 *p* *cresc.* *f*

49 *p*

(Cadenza ad lib.)

The musical score is written for Violino I in a single system. It consists of ten staves of music, numbered 20 through 49. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also performance instructions like *decreso.* (decrescendo) and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific notes are marked with fingerings (1-4) and breath marks (V). Chord symbols 'C' and 'D' are present above the staff. The piece concludes with a cadenza marked '(Cadenza ad lib.)' at measure 49.

Violino I.

Menuetto.

The Menuetto section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes trills (*tr*) and a piano (*p*) dynamic. The second staff continues with trills and dynamics of *p* and *f*. The third staff features a piano (*p*) dynamic and includes triplet markings (*3*). The fourth staff has dynamics of *f*, *p*, and *f*. The fifth staff starts with a piano (*p*) dynamic and includes trills (*tr*) and second-finger (*2*) markings. The sixth staff begins with a forte (*f*) dynamic and includes first-finger (*1*) markings. The seventh staff is marked piano (*p*) and includes triplet markings (*3*). The section concludes with a double bar line and repeat signs.

Trio.

The Trio section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes trills (*tr*). The music is characterized by flowing eighth-note patterns and includes a trill (*tr*) and a triplet marking (*3*) towards the end of the section.

46 

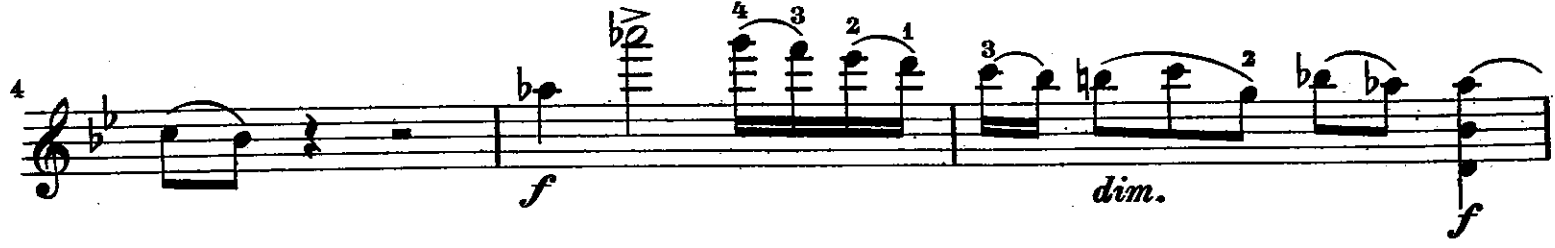
51 

56 

61 

Menuetto D. C.

Andante. 

4 

7 

11 

Allegro molto.

This musical score for Violino I consists of ten staves of music, numbered 15 to 116. The piece is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Trills (*tr*) are used throughout, particularly in measures 15, 39, 74, 84, 98, 108, and 116. Dynamic markings alternate between piano (*p*) and forte (*f*). Section markers A, B, C, D₂, and E₂ are placed above the staff to indicate specific musical phrases. Measure numbers 15, 23, 32, 39, 46, 54, 63, 74, 84, 91, 98, 108, and 116 are clearly marked at the beginning of their respective staves. The score concludes with a trill in measure 116.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, dolce), articulation (tr, V), and fingerings (1, 2, 3). The music features a mix of melodic lines and dense chordal textures. Specific markings include 'F', 'G', 'H', 'I', 'K', 'L', and 'Mb' above certain notes. The piece concludes with a final measure marked with a '1'.

Violino I.

This musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), accents (V), and dynamic markings (f, p, mp, P). Measure numbers are placed at the beginning of each staff: 4, 17, 56, 53, 70, 79, 39, 11, 18, 6, 15, 16, and 16. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including triplets and sixteenth-note runs. Trills are used as ornaments in several measures. The dynamics range from piano (p) to forte (f), with a mezzo-piano (mp) marking in the final measure.

353 *R*

Musical staff 353-360: Treble clef, key signature of two flats. Staff 353 starts with a repeat sign and a fermata over the first measure, marked with a large 'R'. The music consists of eighth and sixteenth notes. Staff 360 includes a triplet of eighth notes and a trill marked 'tr'.

360 *f p*

Musical staff 360-370: Continuation of the previous staff. Staff 360 has dynamics *f* and *p*. Staff 370 features several trills marked 'tr'.

370 *tr*

Musical staff 370-379: Continuation of the previous staff. Staff 370 has trills marked 'tr'. Staff 379 includes a section marked with a large 'S'.

379 *S f p f*

Musical staff 379-388: Continuation of the previous staff. Staff 379 has dynamics *f*, *p*, and *f*. Staff 388 includes a trill marked 'tr'.

388 *f*

Musical staff 388-395: Continuation of the previous staff. Staff 388 has dynamics *f*. Staff 395 includes a section marked 'Andante'.

395 *Andante. f*

Musical staff 395-399: Continuation of the previous staff. Staff 395 has dynamics *f*. Staff 399 includes a section marked 'dolce'.

399 *dolce f dim. p*

Musical staff 399-403: Continuation of the previous staff. Staff 399 has dynamics *dolce*, *f*, *dim.*, and *p*. Staff 403 includes a section marked 'Allegro molto'.

403 *Allegro molto. p*

Musical staff 403-411: Continuation of the previous staff. Staff 403 has dynamics *p*. Staff 411 includes a section marked 'T'.

411 *T f*

Musical staff 411-420: Continuation of the previous staff. Staff 411 has dynamics *f*. Staff 420 includes a trill marked 'tr'.

420 *p*

Musical staff 420-427: Continuation of the previous staff. Staff 420 has dynamics *p*. Staff 427 includes a trill marked 'tr'.

427 *p f*

Musical staff 427-434: Continuation of the previous staff. Staff 427 has dynamics *p* and *f*. Staff 434 includes a section marked 'V'.

434 *V*

Musical staff 434-440: Continuation of the previous staff. Staff 434 has a section marked 'V'. The staff ends with a double bar line and repeat sign.

Divertimento Nr. 15.

Viola.

W. A. Mozart, K.V. 287

Allegro.

The musical score is written for Viola and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a 'V' above it. Section B has a 'B' above it. Section C has a 'C' above it. Section D has a 'D' above it. Section E has an 'E' above it. Section F has an 'F' above it. The score ends with a double bar line and a repeat sign.